

SAMBA PARA THALITA

FABIANO MARTINS

PEQUENOS TEMAS

Moderate ♩ = 80

1

TAB

3 3 0 3 3 5 5 | 5 5 6 6 7 5 | 7 5 7 6 5 5 | 5 3 4 4 6 | 3 4 6 3 4 6

0 5 | 5 5 5 | 5 3 | 3 3 3 | 0 0

6

5 6 3 5 6 3 | 2 3 5 2 3 5 | 5 5 8 7 | 7 7 7 | 5 4 3 | 3 3 2 4 3

0 0 | 0 0 | 5 5 5 | 5 5 5 5 | 4 3 2 | 2 2 2

12

2 2 2 2 | 2 2 2 5 2 | 3 3 3 5 2 | 3 3 4 3 3 | 3 2 0 3 | 3 3

0 0 0 2 | 2 2 | 4 4 4 | 4 4 4 | 4 4 4 3 | 3 3

3 3 3 2 | 2 2 2 | 2 2 2 | 3 4 5 4 4 | 5 5 5 6 | 6 6

18

3 3 3 3 | 3 3 3 3 | 3 2 3 | 5 5 5 8 7 5 | 3

3 4 4 5 4 3 3 | 3 2 3 2 | 4 2 5 5 | 5 7 5 7 5 4 | 3

6 6 5 3 | 6 4 3 1 | 3 3 2 | 2 2 | 2 5 5 | 5 5 3

23

3 4 4 3 3 | 3 2 3 2 | 3 5 3 3 | 3 3 5 2 2 0 | 2 0 3 2 | 3 2 5 5

3 3 3 3 | 3 2 3 2 | 2 0 3 5 3 3 | 3 3 5 0 0 | 0 0 4 4 | 4 4 5 5

2 2 | 2 2 | 2 2 | 3 3 | 0 0 5 5 | 0 0 5 5

29

Musical notation for measures 29-34. The top staff shows a melodic line with various note values and accidentals. The bottom staff shows a guitar fretboard diagram with fingerings (numbers 1-4) and techniques like triplets and bends.

35

Musical notation for measures 35-39. The top staff shows a melodic line with various note values and accidentals. The bottom staff shows a guitar fretboard diagram with fingerings (numbers 1-4) and techniques like triplets and bends.