

Under Pressure

Words & Music by David Bowie, Freddie Mercury, Roger Taylor, John Deacon & Brian May.

♩ = 120

N.C.

Boom boom bah bah, boom boom bah bay, b - b - boom bah bay bay,

D A/D

Pres - sure push - ing down on me, — press - ing

G/D A/D D

down on you — no man ask for. Un - der pres - sure that burns a

A/C# G/B A G/A

build - ing down, splits a fam - 'ly in two, — puts peo - ple on streets.

D A/C# Dsus4/B

Boom bah bah bay, boom bah bah bay, do day dah, do day dah.

A  **Gadd9** 

That's O. K. That's the ter - ror of know - ing what this world is a - bout.



A/G  **G** 

Watch - ing some good friends scream - ing "Let me out!" Pray to - mor - row - takes me



A/G  **G**  **D/F#**  **G**  **A** 



high - er, pres - sure on peo - ple, peo - ple on streets.



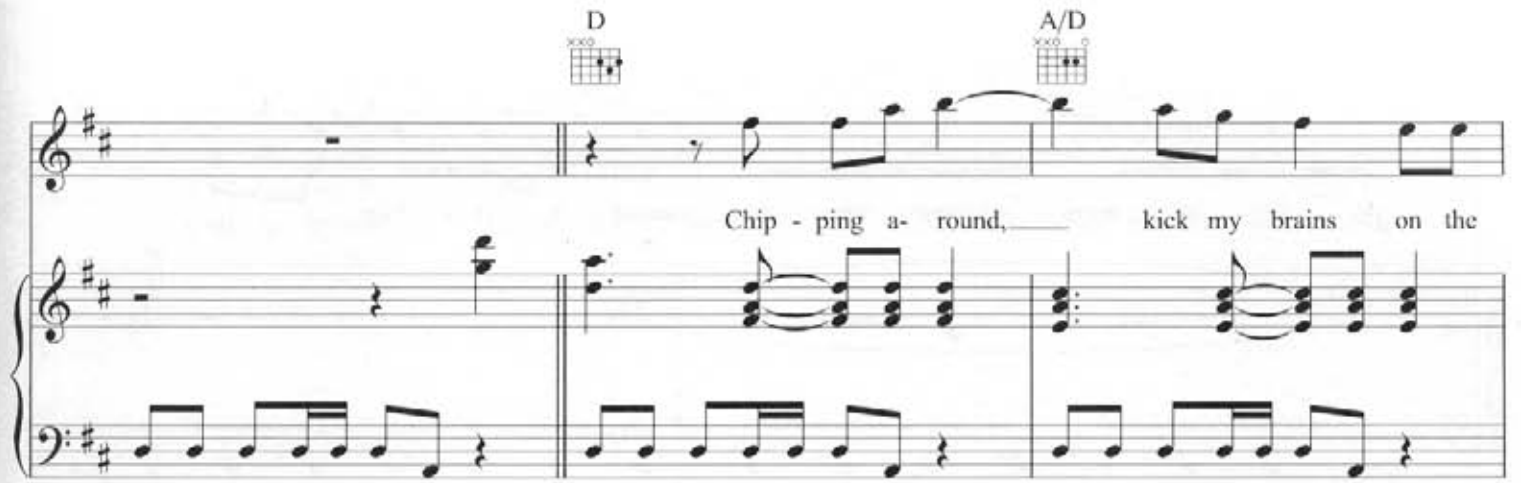
N.C.  **D** 

Do do do. Ba da ba ba ba. O. K. —



D  A/D 

Chip - ping a- round, — kick my brains on the



G/D  A/D  D 

floor. These are the days — it nev - er rains but it pours. —



A/C#  G/B  A  G/A  D 

Vocals ad lib. Peo - ple on streets,



A/C#  Dsus#1/B  A 

(Vocals ad lib.) peo - ple on streets. It's the



Gaddy



ter - ror of know - ing what this world is a - bout, —

watch - ing some good friends scream - ing "Let me out!" Pray to - mor - row, — take me

high — high er. Pres - sure on peo - ple, peo - ple on streets.

Turned a - way from it all like a blind man,

G C G

sat on a fence but it don't work. Keep com - ing up with love but it's so

C Am F

slashed and torn, — why. — Why, — Why? —

A

Love, love, love, love. In -

G D

-san - i - ty laughs, un - der pres - sure we're crack - ing, can't we give our - selves one more

G A G D G A G

chance? Why can't we give love one more chance? Why can't we

D G A G D A/C#

give love, give love, give love, give love, give love, give love, give love, give love. 'Cause

G/B A D A/C#

love's such an old fash - ioned word and love dares you to

Gadd9/B A D A/C# Gadd9/B

care for the peo - ple on the edge of the night and love dares you to

A A7/G Gsus² A7/G Gsus² A7/G Gsus²

change our way of car - ing a - bout our - selves this is our

A7/G Gsus² D/F# G A D

last dance. This is our - selves. Un - der pres - sure.

G/D A/D

Un - der pres - sure.

D G A

Pres - sure. *Repeat to fade*
Click