

# Antigos Casarões

Paulo Trabulsi

The musical score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a repeat sign and a fermata. The chords and notes are as follows:

- Staff 1: D<sup>6/9</sup>, F<sup>♯m7(b5)</sup>
- Staff 2: B<sup>7</sup>, Em<sup>(7/9)</sup>, Em<sup>7(b5)</sup>
- Staff 3: A<sup>7</sup>, Dmaj<sup>7/F</sup>, Fdim, Em<sup>(7/9)</sup>
- Staff 4: C<sup>♯m(7/9)</sup>, F<sup>♯7(b13)</sup>, Bm<sup>7(11)</sup>, B<sup>b</sup>m<sup>7(11)</sup>
- Staff 5: Am<sup>(7/11)</sup>, A<sup>b</sup>7<sup>(#11)</sup>, Gm<sup>6</sup>, C<sup>7/9</sup>, F<sup>♯m7(add11)</sup>
- Staff 6: B<sup>7(b9)</sup>, B<sup>b</sup>9, C<sup>9</sup>, D<sup>6/9</sup>
- Staff 7: D<sup>6/9</sup>, C<sup>♯m7(b5)</sup>, F<sup>♯7(b13)</sup>, Bm(maj<sup>7</sup>)
- Staff 8: Bm<sup>7</sup>, F<sup>♯m7(b5)</sup>, B<sup>7(b9)</sup>, Em(maj<sup>7</sup>)
- Staff 9: Em<sup>9/D</sup>, C<sup>♯m7(b5)</sup>, F<sup>♯7(b5)</sup>, Bm<sup>7</sup>
- Staff 10: Bm<sup>9/A</sup>, G<sup>♯m7(b5)</sup>, C<sup>7</sup>, C<sup>♯m7(b5)</sup>

Musical score for guitar in D major, 4/4 time. The score consists of four staves of music. The first staff contains four measures with chords: F#7(b9), F#7(b13), Bm(maj7), and Bm7. The second staff contains four measures with chords: F#m7(b5), B7(b9), Em(maj7), and Em9/D. The third staff contains six measures with chords: C#m7(b5), F#7(b5), Bm7(add11), Bbm7(add11), Am7(add11), and Ab7(#11). The fourth staff contains four measures with chords: G7(13), F#7, D.C. al Fine, and Bm7. The piece concludes with a double bar line.

Chords and notes shown in the score:

- Staff 1: F#7(b9), F#7(b13), Bm(maj7), Bm7
- Staff 2: F#m7(b5), B7(b9), Em(maj7), Em9/D
- Staff 3: C#m7(b5), F#7(b5), Bm7(add11), Bbm7(add11), Am7(add11), Ab7(#11)
- Staff 4: G7(13), F#7, D.C. al Fine, Bm7