

Tocando em frente

Almir Sater & Renato Teixeira

Musical notation for the first system, measures 1-5. The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords G, F, and C are indicated above the staff.

An do de va gar por que já ti ve pre ssa/e le vo/es se so rri so por que já cho rei de mais—

Musical notation for the second system, measures 6-10. The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords G and F are indicated above the staff.

Ho je me sin to mais for te mais fe liz quem sa be só le vo/a cer te za de que mui to

Musical notation for the third system, measures 11-15. The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords C, G, F, Dm, and F are indicated above the staff.

pou co/eu sei— eu na da sei— Co nhe cer as ma nhas e as ma nhãs o sa bor das

Musical notation for the fourth system, measures 18-22. The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords Dm, C, F, Dm, F, and Dm are indicated above the staff.

ma ssas e das ma çãs É pre ci so/a mor pra po der pul sar é pre ci so paz pra po der se

Musical notation for the fifth system, measures 25-29. The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords F, C, and G are indicated above the staff.

guir é pre ci so/a chu va pa ra flo rir Pen so que cum prir a vi da se ja sim ples

Musical notation for the sixth system, measures 31-35. The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. Chords F, C, and G are indicated above the staff.

men te com preen der a mar cha ir to can do/em fren te Co mo/um ve lho boi a

36

F C

dei ro le van do/a boi a da/eu vou to can do/os di as pe la lon ga/es tra da/eu vou _____ es

41

G F Dm F Dm C

tra da/eu sou Co nhe cer as ma nhas e as ma nhãs o sa bor das ma ssas e das ma çãs

48

F Dm F Dm F

É pre ci so/a mor pra po der pul sar é pre ci so paz pra po der se guir é pre ci so/a

54

C G F

chu va pa ra flo rir An do de va gar por que já ti ve pre ssa/e le vo/es se so

60

C G F

rri so por que já cho rei de mais _____ Ca da um de nós com põe a sua his tó ria ca da ser em

66

C G F

si ca rre ga/o dom de ser ca paz _____ de ser fe liz _____ Co nhe cer as

72 Dm F Dm C F Dm

ma nhas e as ma nhãs o sa bor das ma ssas e das ma çãs

É pre ci so/a mor pra po der pul

79 F Dm F C G

sar é pre ci so paz pra po der se guir é pre ci so/a chu va pa ra flo rir