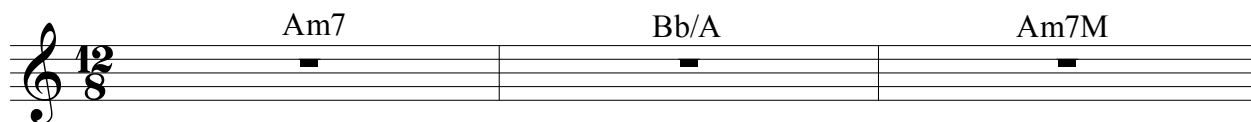


Zarpar

Intro

Caio Padilha/Sami Tarik



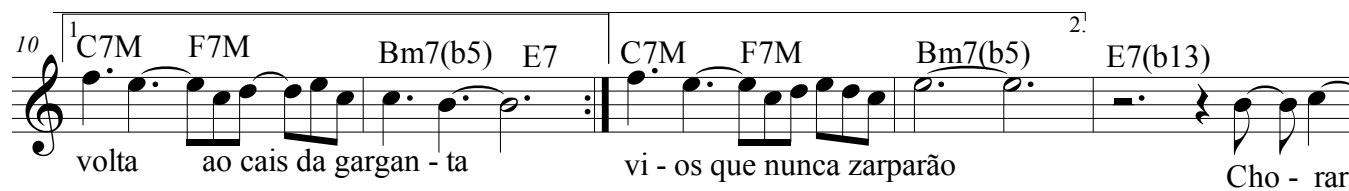
Intro musical notation in 12/8 time. The staff shows three measures with chords: Am7, Bb/A, and Am7M.

A



Musical notation for section A, starting with Am7M, Am7, Dm6, E7(b13), Am7M, Dm7, and G7.

As raízes que finquei aqui são regadas por lágrima - as do por - to seguro da ida, incerto da
As memórias que deixei aqui não esperam por lasti - ma - as do tempo, não esperam por ventos, não esperam na -



Musical notation for section A continuation, starting with C7M, F7M, Bm7(b5), E7, C7M, F7M, Bm7(b5), and E7(b13). Includes first and second endings.

volta ao cais da gargan - ta vi - os que nunca zarparão Cho - rar

B



Musical notation for section B, starting with F7M, F#°, Em7, and A7(b9).

me faz bem, nem sempre convém na ve - gar por mares es - cu - ros sem



Musical notation for section B continuation, starting with D7/13, Dm7, G7, C7M, and Bb/A.

Por - - to se - - gu - - - - ro