



# Cinema Mudo

(Silent Movie)  
Choro



CD tracks 4 & 18  
Form: Intro AB AB Coda  
♩ = 60

Waldir Azevedo e  
Klecius Caldas  
1968

Intro

Gm Gm(#5) Gm<sup>6</sup> Gm(#5) Gm Gm(#5) Gm<sup>6</sup> Gm(#5) Gm

7 Cm D<sup>7</sup> Gm

13 Gm E m<sup>7</sup>(b<sup>5</sup>) Dm A<sup>7</sup>

19 Cm D<sup>7</sup> F m<sup>6</sup>/A<sup>b</sup> G<sup>7</sup>(b<sup>9</sup>) Cm

25 F<sup>7</sup> B<sup>b</sup> F m<sup>6</sup>/A<sup>b</sup> G<sup>7</sup> Cm A m<sup>7</sup>(b<sup>5</sup>)

The musical score is written in 2/4 time with a key signature of two flats (Bb and Eb). It consists of five systems of music, each with a treble and bass staff. The first system is an 'Intro' section. The second system starts at measure 7. The third system starts at measure 13. The fourth system starts at measure 19. The fifth system starts at measure 25. Chords are indicated below the bass staff, and melodic lines are in the treble staff. Some measures contain a double bar line with a slash, indicating a section break or repeat. A box labeled 'A' is placed above the first measure of the second system.

37 B

37 Gm/B $\flat$  Gm Gm/F A $7$ /E Cm $6$ /E $\flat$  D $7$  G Em $7$  Am $7$  D $7$  G

38

38 B $7$  Em Em/D $\sharp$  Dm $7$  G $7$

45

45 C CM $7$  Cm $6$  D $7$  tremolo G/B G G $\sharp^o$  Am $7$ (11)

52

52 D $7$  G B $7$  Em Em/D $\sharp$

59

59 Dm $7$  G $7$  C Cm $6$  G E $7$  Am $7$

66

66 D $7$ (13) G Am $7$ ( $b^5$ ) D $7$

Coda

Coda Am $7$  D $7$  G G (harm.)

D.S.  
al