

Doc OTEP Studio

IF

Bread (1971)

Intro: A-AM7-A7-D-Dm-A-Dm6-E7

A AM7 A7 D
If a picture paints a thousand words, then why can't I paint you
Dm A Dm6 E7
The words will never show, the you I've come to know
A AM7 A7 D
If a face could launch a thousand ships, then where am I to go?
Dm A Dm6 E7
There's no one home but you, you're all that's left me to
F#m F#mM7 F#m7 D6
And when my love for life is running dry
Em/C# F#7 Bm7 E7
You come and pour yourself on me

A AM7 A7 D
If a man could be two places at one time, I'd be with you
Dm A Dm6 E7
Tomorrow and today, beside you all the way
A AM7 A7 D
If the world should stop revolving, spinning slowly down to die
Dm A Dm6 E7
I'd spend the end with you, and when the world was through
F#m F#mM7 F#m7 D6
Then one by one the stars would all go out
Em/C# F#7 Bm7 E7 A
Then you and I would simply fly away
A-D-Dm6-A

Strumming Pattern: (DDU-UDU-)
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