

When I Was Your Man

Bruno Mars

Arr. by Lee-Daniel Tran

♩ = 70

Violin

Piano

mf *mp*

Red.

D7 Dm7 C D7 Dm7 C G/B

First ending: D7 Dm7 C (bass clef), then treble clef with a descending eighth-note scale. Second ending: C G/B (treble clef), then bass clef with a whole note. Dynamics: *mf* for the first ending, *mp* for the second ending. There are first and second endings marked with repeat signs and a 'Red.' (Reduction) section.

5

Vln.

Pno.

mf

Am C Dm G G7

Violin part: Melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Piano part: Chords in the right hand and a melodic line in the left hand. Dynamics: *mf*. There are first and second endings marked with repeat signs and a 'Red.' (Reduction) section.

8

Vln.

Pno.

C Em/B Am C Dm

Violin part: Melodic line starting with a quarter note, followed by eighth and sixteenth notes. Piano part: Chords in the right hand and a melodic line in the left hand. Dynamics: *mf*. There are first and second endings marked with repeat signs and a 'Red.' (Reduction) section.

11

Vln.

Pno.

G C C/B Am Em

15

Vln.

Pno.

B $\flat$ C/G *f* G F G *mf*

18

Vln.

Pno.

C F G C

21

Vln.

Pno.

F G Am D7 F Fm C F

25

Vln.

Pno.

C F C G/B *mf* Am C Dm

mp

3 3

29

Vln.

Pno.

G G7 C Em/B Am C

32

Vln.

Pno.

Dm G C C/B Am

3 3

36

Vln.

Pno.

Em Bb C/G *f* G F G

mf

3

40

Vln.

C F G C

Pno.

43

Vln.

F G Am D7 F Fm

Pno.

46

Vln.

C F G C G/B

Pno.

mp *mf*

50

Vln.

Am Em/G D7 Dm7

Pno.

53

Vln.

G *mf* F G

Pno.

f *p*

56

Vln.

C 3 F G C

Pno.

3 3 3 3

59

Vln.

F G Am D7 F Fm 3

Pno.

62

Vln.

C D7 F Fm

Pno.